

*Alexa, can you help me?*

*I don't know what to do.*

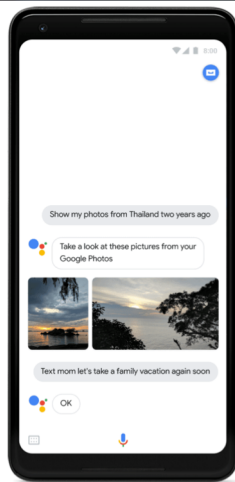


# *Dialog Systems*

**João Sedoc**

jsedoc@jhu.edu  
Johns Hopkins  
Computer Science

# Chatbots are Ubiquitous: Personal Agents, Games, Education, Business & Medicine



## Lots of Tools

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chatfuel



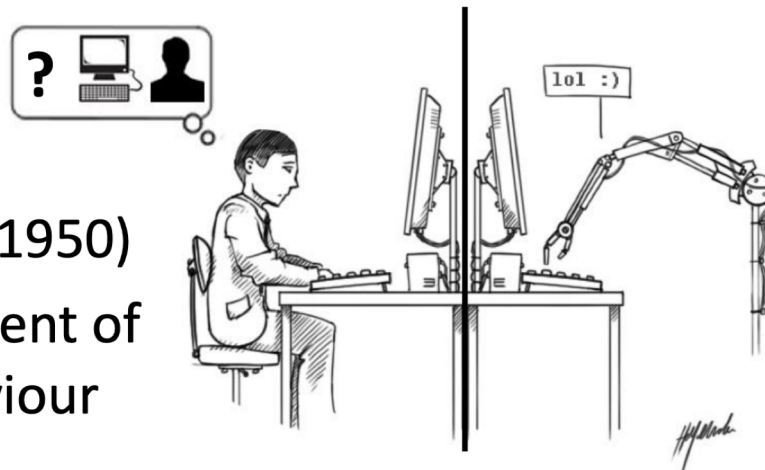
Watson  
Assistant

<https://docs.google.com/spreadsheets/d/1RgG-dRS42EHIG7QdJOTg2ZO587KutTTPeUfyxVKoIn8/edit#gid=0>

# Artificial Intelligence

- Can robots understand language?
- Can robots actually think?
- Not clear definition of intelligence or how to measure it!

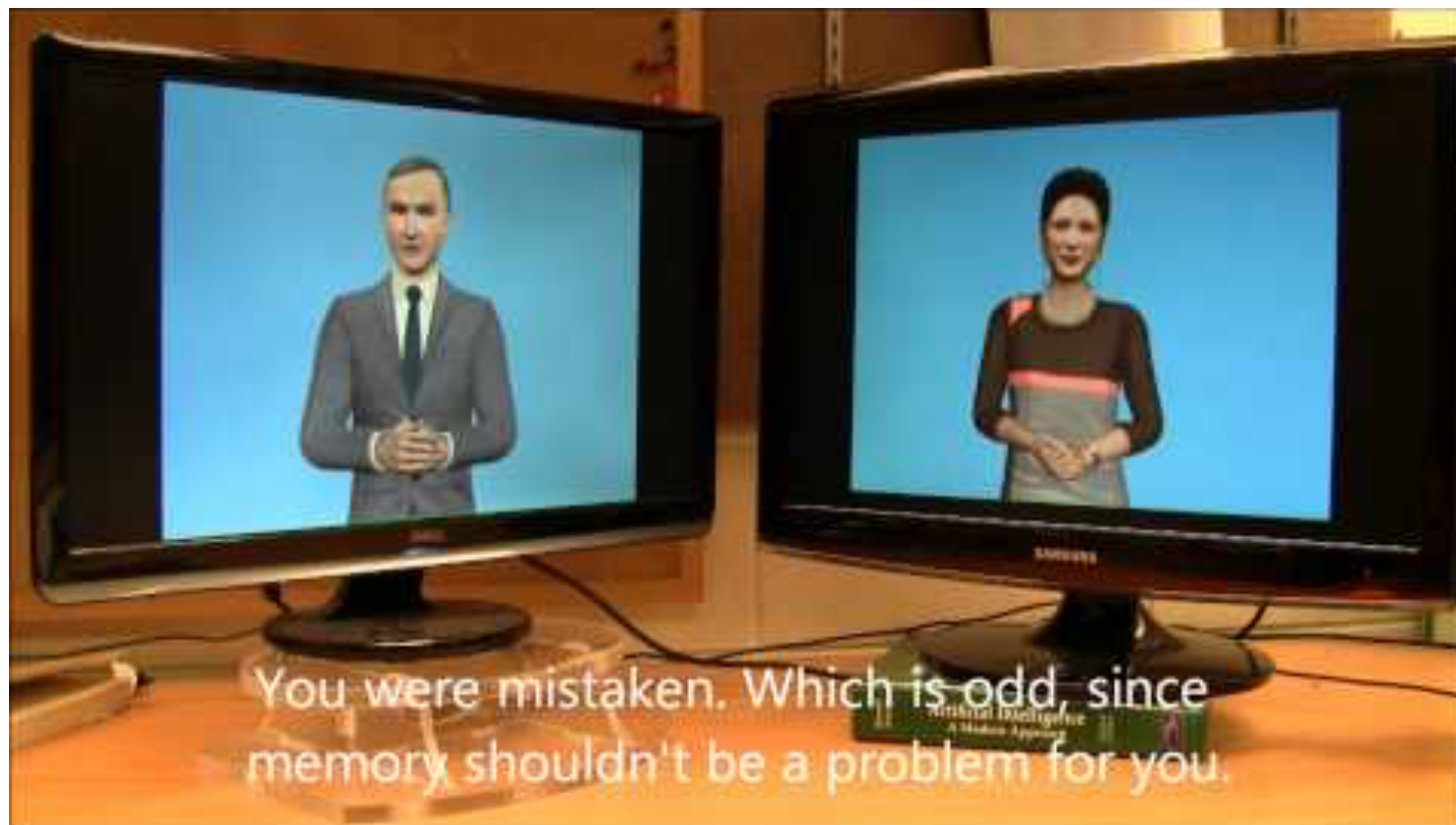
- The Turing Test (1950)
- Indirect assessment of intelligent behaviour



(Image adapted from: <http://www.clubic.com/mag/culture/actualite-751397-imitation-game-alan-turing-pere-informatique.html>)



## AI with AI conversations: Cleverbot (Carpenter, 2011)



# Challenges for Artificial Intelligence

- Knowledge Representation
  - about learning, storing and retrieving relevant information about the world and one's previous experiences
- Commonsense reasoning\*
  - about using world knowledge for interpreting, explaining and predicting daily life events and outcomes



# Aspirational Goal: Enterprise Assistant

*Task Completion*



Where are sales lagging behind our forecast?

The worst region is [country], where sales are XX% below projections

Do you know why?

The forecast for [product] growth was overly optimistic

How can we turn this around?

Here are the 10 customers in [country] with the most growth potential, per our CRM model

Can you set up a meeting with the CTO of [company]?

Yes, I've set up a meeting with [person name] for next month when you're in [location]

Thanks

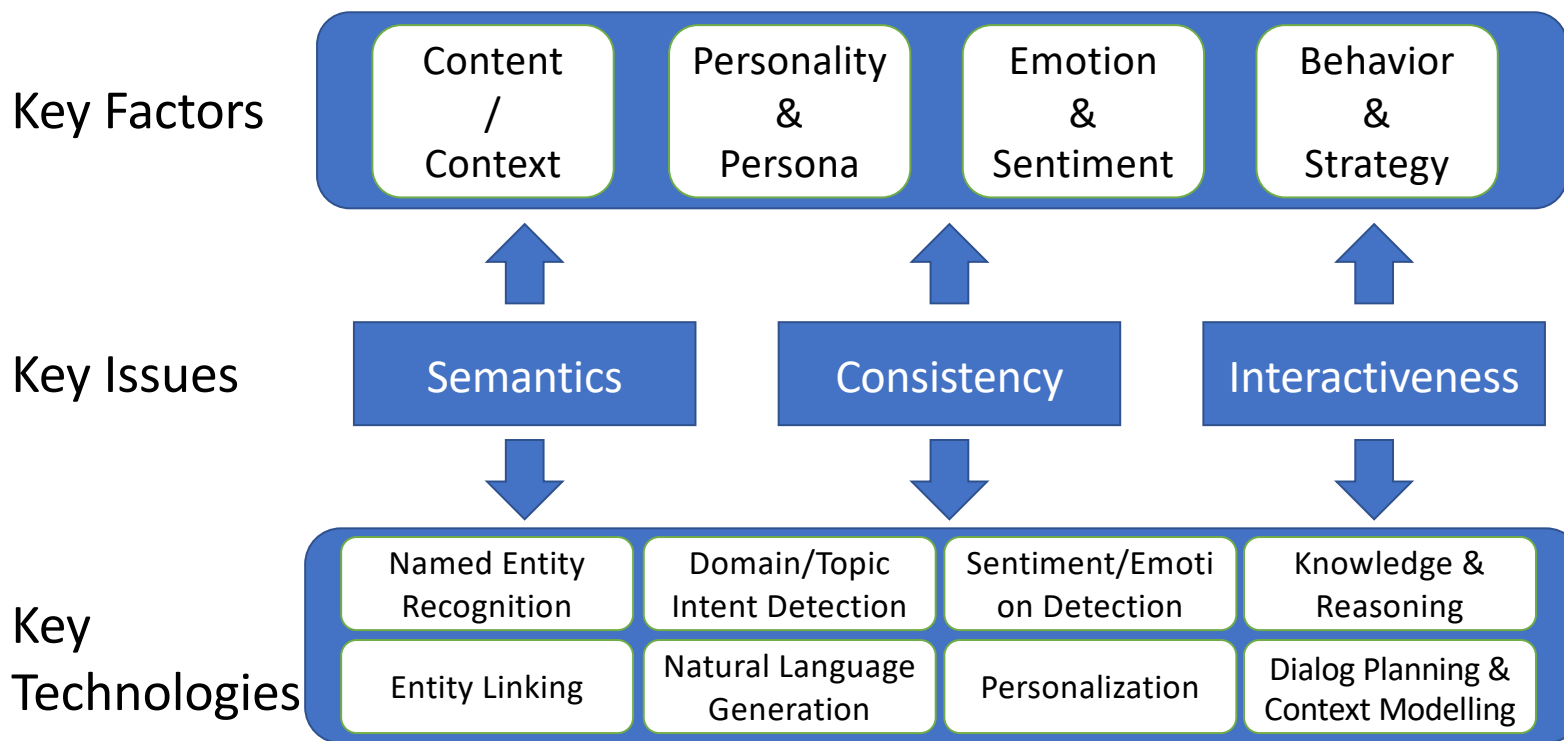
*QA (decision support)*

*Info Consumption*

*Task Completion*

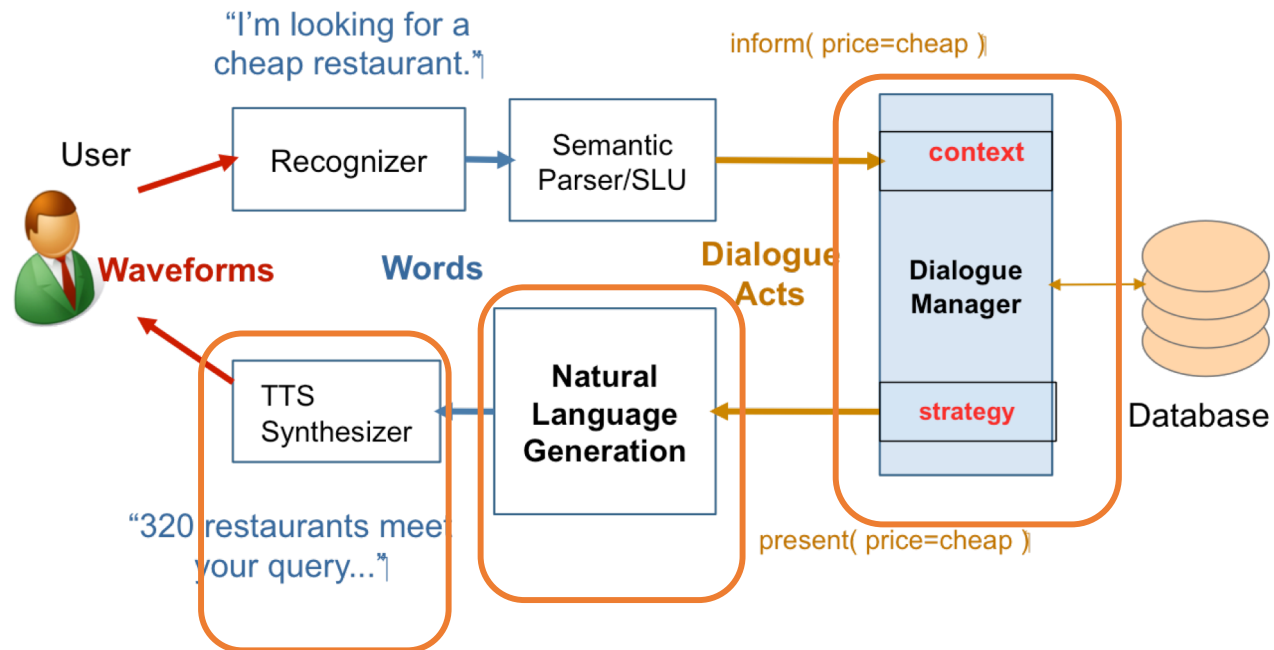


# Challenges for Conversational Agents



From Huang et al., 2019, "Challenges in Building Intelligent Open-Domain Systems"

# Spoke Dialog System Architecture



# Two Types of Systems

## 1. Chatbots

## 2. Goal-based (Dialog agents)

- SIRI, interfaces to cars, robots, ...
- Booking flights, restaurants, or question answering

# Chatbot Architectures

## **Rule-based**

1. Pattern-action rules (Eliza)  
+ a mental model (Parry)

## **Corpus-based (from large chat corpus)**

2. Information Retrieval
3. Neural network encoder-decoder

## Eliza pattern/transform rules

(0 YOU 0 ME) [pattern]

→

(WHAT MAKES YOU THINK I 3 YOU)  
[transform]

0 means Kleene \*

The 3 is the constituent # in pattern

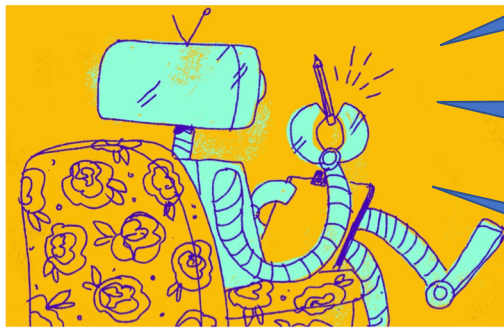
You hate me

WHAT MAKES YOU THINK I HATE YOU



# Personality in chatbots: Eliza and Parry

Eliza



Good Evening. Tell me your problems.

People get on my nerves sometimes.

I am not sure I understand you fully.

You should pay more attention.

Suppose you should pay more attention.

You're entitled to your own opinion.

Parry



# Chatbot Architectures

## **Rule-based**

1. Pattern-action rules (Eliza)  
+ a mental model (Parry)

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## Parry's persona

- 28-year-old single man, post office clerk
- no siblings and lives alone
- sensitive about his physical appearance, his family, his religion, his education and the topic of sex.
- hobbies are movies and gambling on horseracing,
- recently attacked a bookie, claiming the bookie did not pay off in a bet.
- afterwards worried about possible underworld retaliation
- eager to tell his story to non-threatening listeners.

# Information Retrieval based Chatbots

Idea: Mine conversations of human chats or human-machine chats

Microblogs: Twitter or Weibo (微博)

Movie dialogs

- Cleverbot (Carpenter 2017 <http://www.cleverbot.com>)
- Microsoft Xiaolce
- Microsoft Tay

# Two IR-based Chatbot Architectures

## 1. Return the response to the most similar turn

- Take user's turn ( $q$ ) and find a (tf-idf) similar turn  $t$  in the corpus  $C$

$q = \text{"do you like Doctor Who"}$

$t' = \text{"do you like Doctor Strangelove"}$

- Grab whatever the response was to  $t$ .

$$r = \text{response} \left( \underset{t \in C}{\operatorname{argmax}} \frac{q^T t}{\|q\| \|t\|} \right) \quad \text{Yes, so funny}$$

## 2. Return the most similar turn

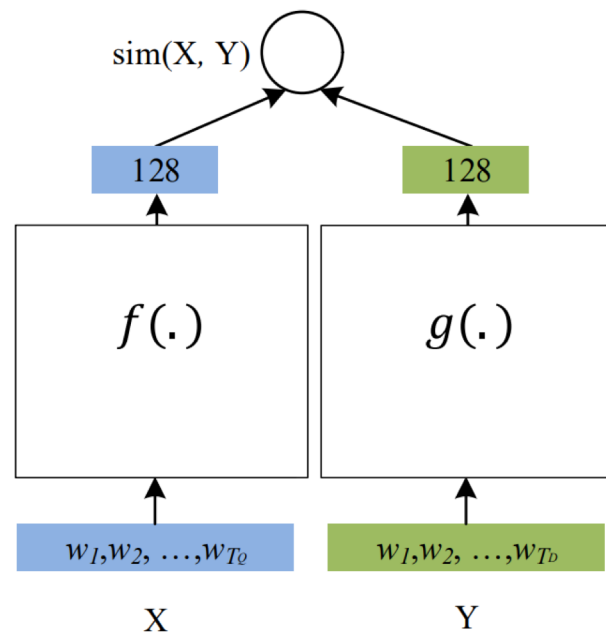
$$r = \underset{t \in C}{\operatorname{argmax}} \frac{q^T t}{\|q\| \|t\|} \quad \text{Do you like Doctor Strangelove}$$

# Deep Semantic Similarity Model

Relevance measured  
by cosine similarity

Word sequence

$x_t$



**Learning:** maximize the similarity between  $X$  (source) and  $Y$  (target)

**Representation:** use DNN to extract abstract semantic features,  $f$  or  $g$  is a

- Multi-Layer Perceptron (MLP) if text is a bag of words [[Huang+ 13](#)]
- **Convolutional Neural Network (CNN)** if text is a bag of chunks [[Shen+ 14](#)]
- Recurrent Neural Network (RNN) if text is a sequence of words [[Palangi+ 16](#)]

# Chatbot Architectures

## **Rule-based**

1. Pattern-action rules (Eliza)  
+ a mental model (Parry)

## **Corpus-based (from large chat corpus)**

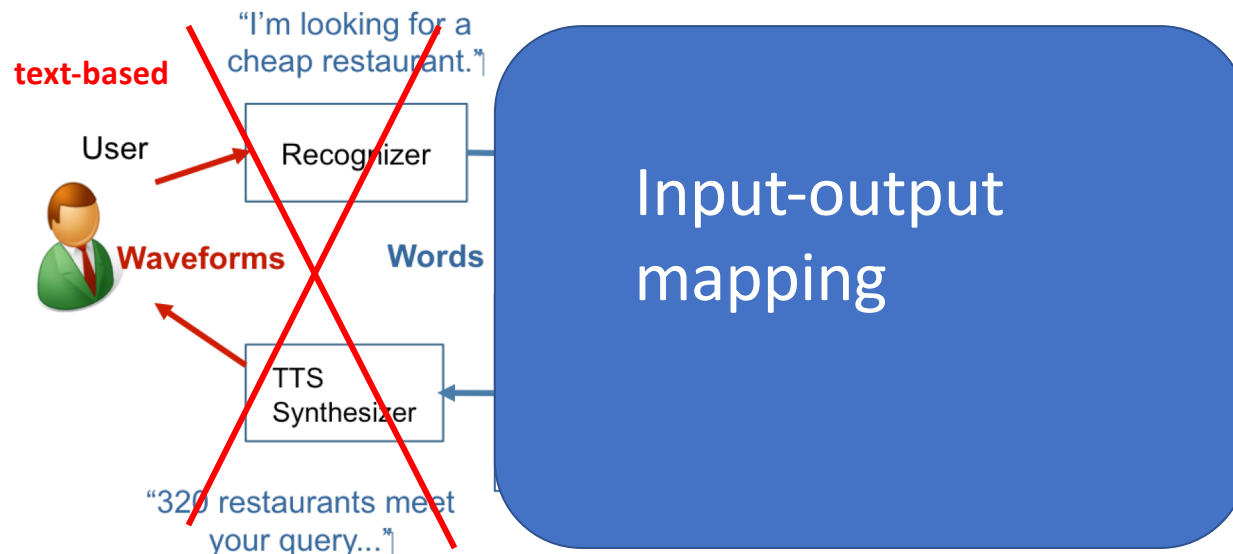
2. Information Retrieval
3. Neural network encoder-decoder

# Neural Network Encoder-Decoder Generative Models



# Response Generation Systems

- **End-to-end** systems.
- Learn from “raw” dialogue data (e.g. OpenSubtitles).
- No semantic or pragmatic annotation required.
- Mainly successful in open-domain, non-task oriented systems.



# Neural Conversation Model (NCM)

VS

# Rule-Based Model (Cleverbot)

---

**User:** are you a follower or a leader ?

**CleverBot:** no !!

**NCM:** i 'm a leader .

Vinyals and Le 2015

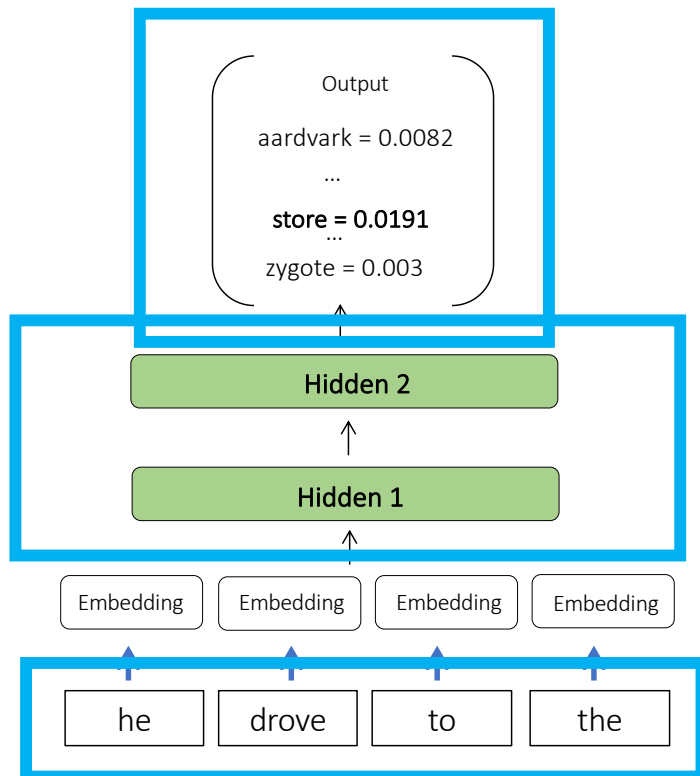
“A Neural Conversation Model”

*Image borrowed from [farizrahman4u/seq2seq](https://farizrahman4u.github.io/seq2seq)*

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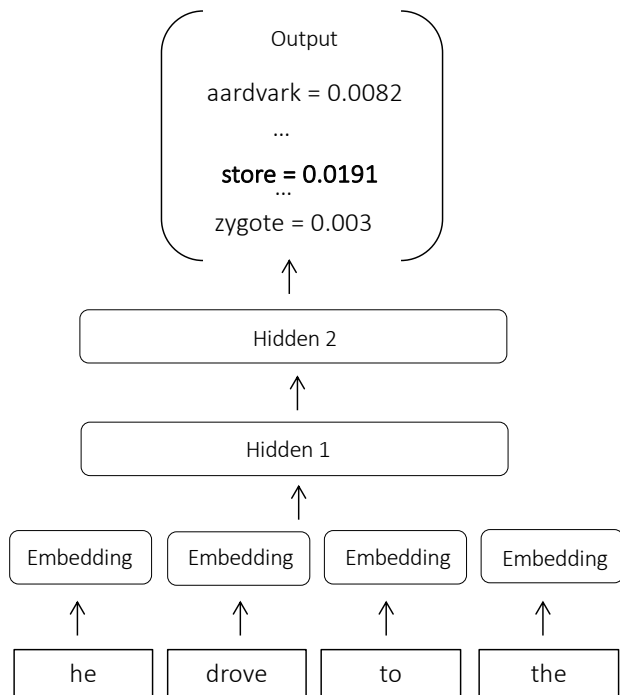
# Neural Network Language Models (NNLMs)

## Feed-forward NNLM

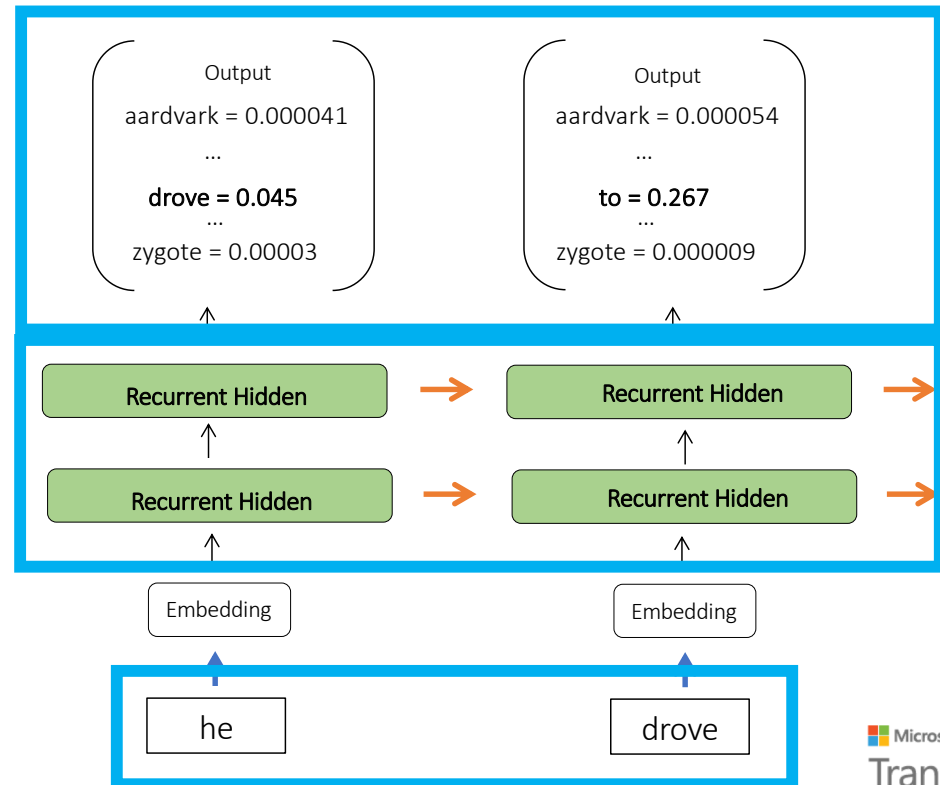


# Neural Network Language Models (NNLMs)

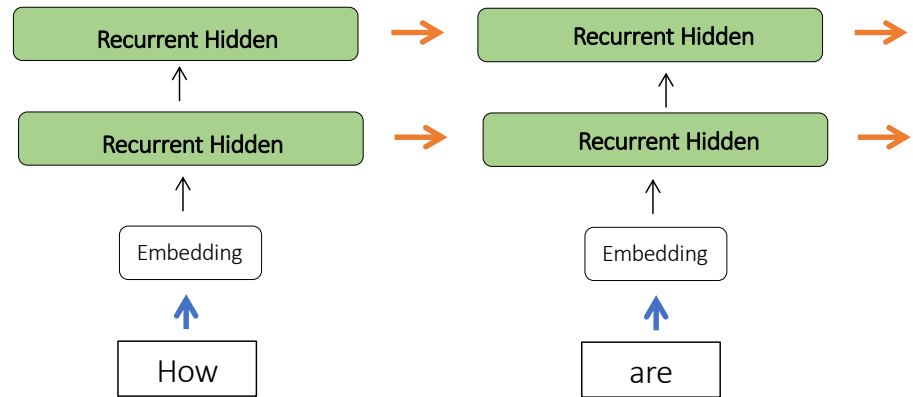
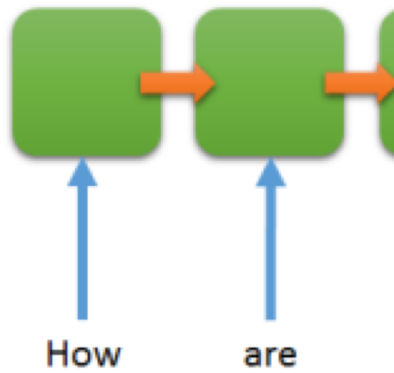
## Feed-forward NNLM



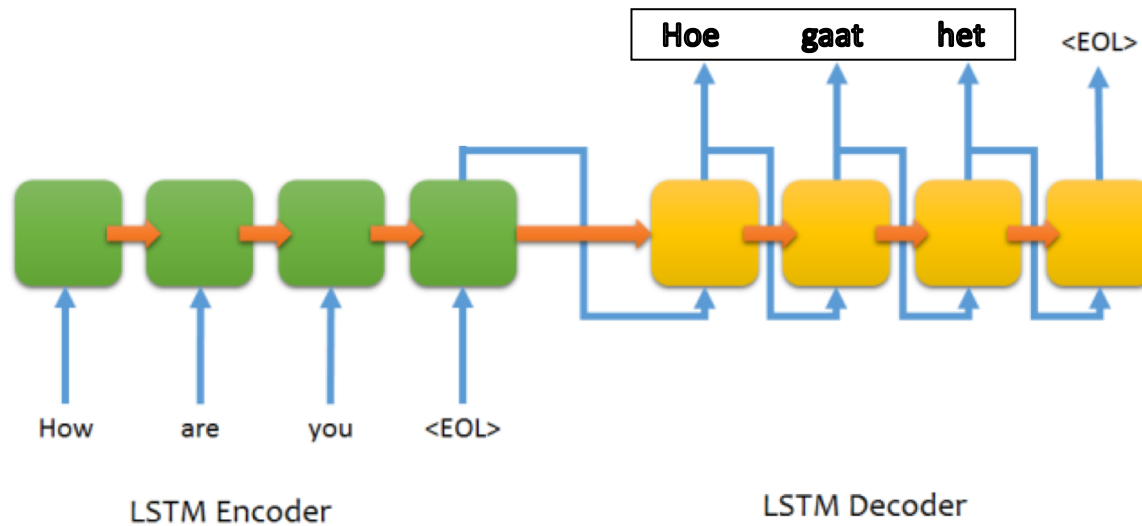
## Recurrent NNLM



# Sentence Encoder



# Sequence to Sequence Model

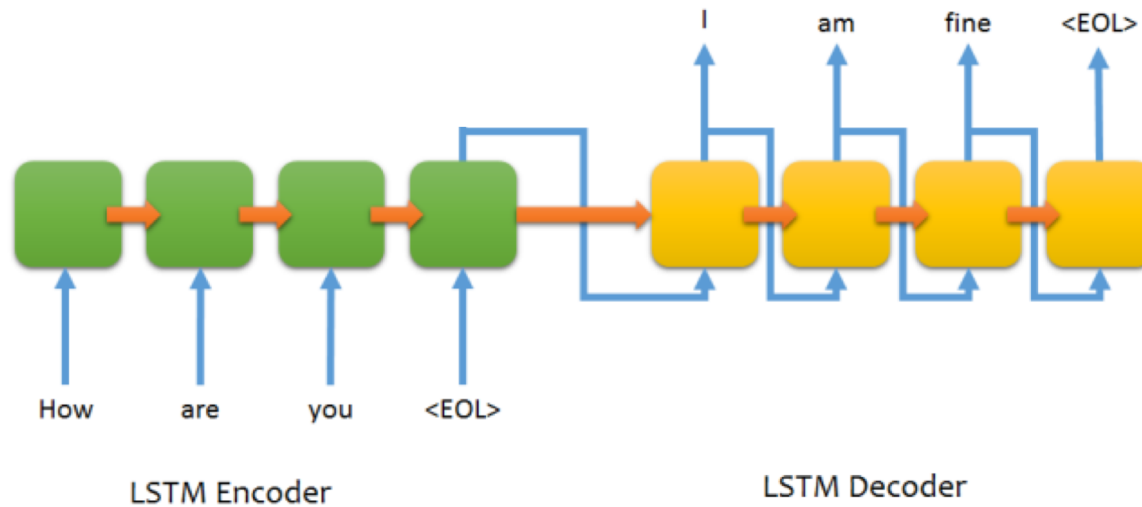


Sutskever et al. 2014

*"Sequence to Sequence Learning with Neural Networks"*

Image borrowed from [farizrahman4u/seq2seq](https://farizrahman4u.com/seq2seq)

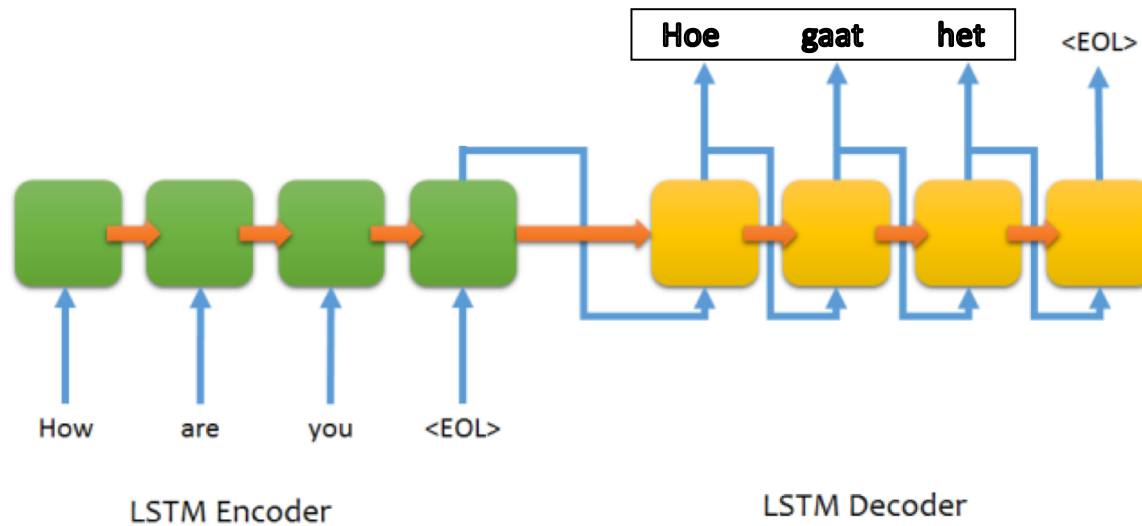
# Sequence to Sequence Model



Vinyals and Le 2015  
"A Neural Conversation Model"

Image borrowed from [farizrahman4u/seq2seq](https://farizrahman4u.com/seq2seq)

# Sequence to Sequence Model



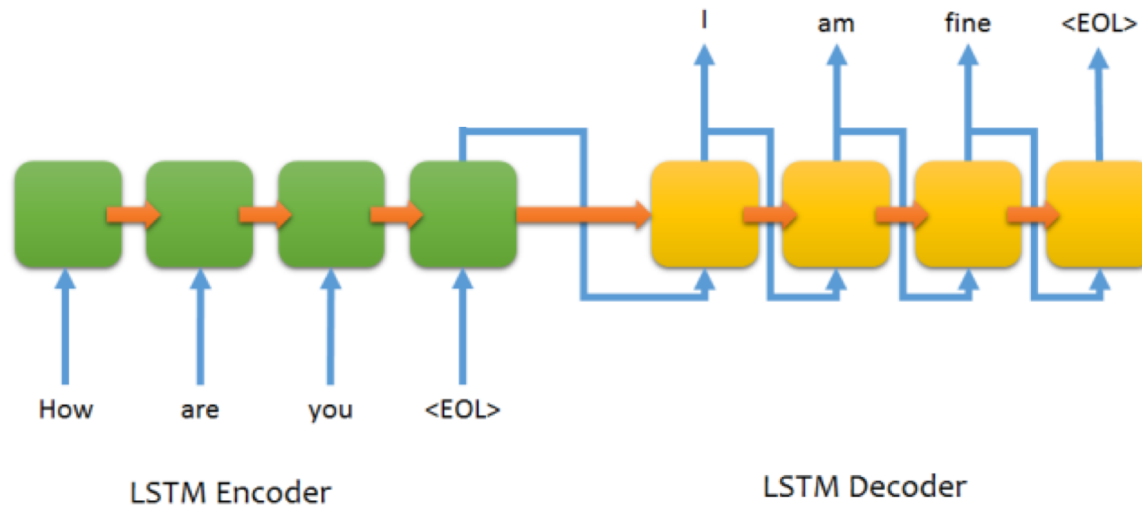
S = Source  
T = Target

$$\frac{1}{|\mathcal{S}|} \sum_{(T,S) \in \mathcal{S}} \log p(T|S)$$

$$\hat{T} = \arg \max_T p(T|S)$$



# Sequence to Sequence Model

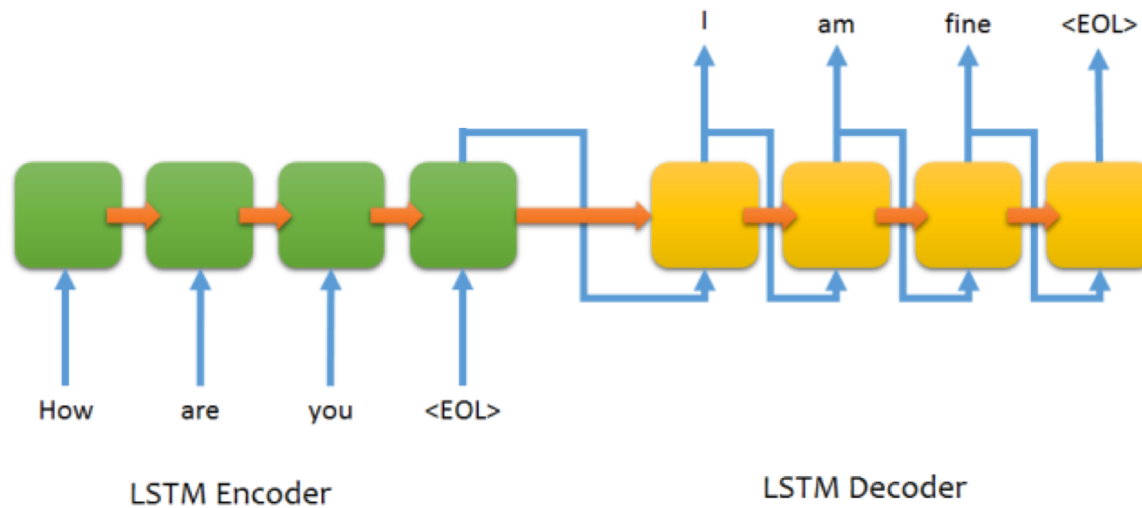


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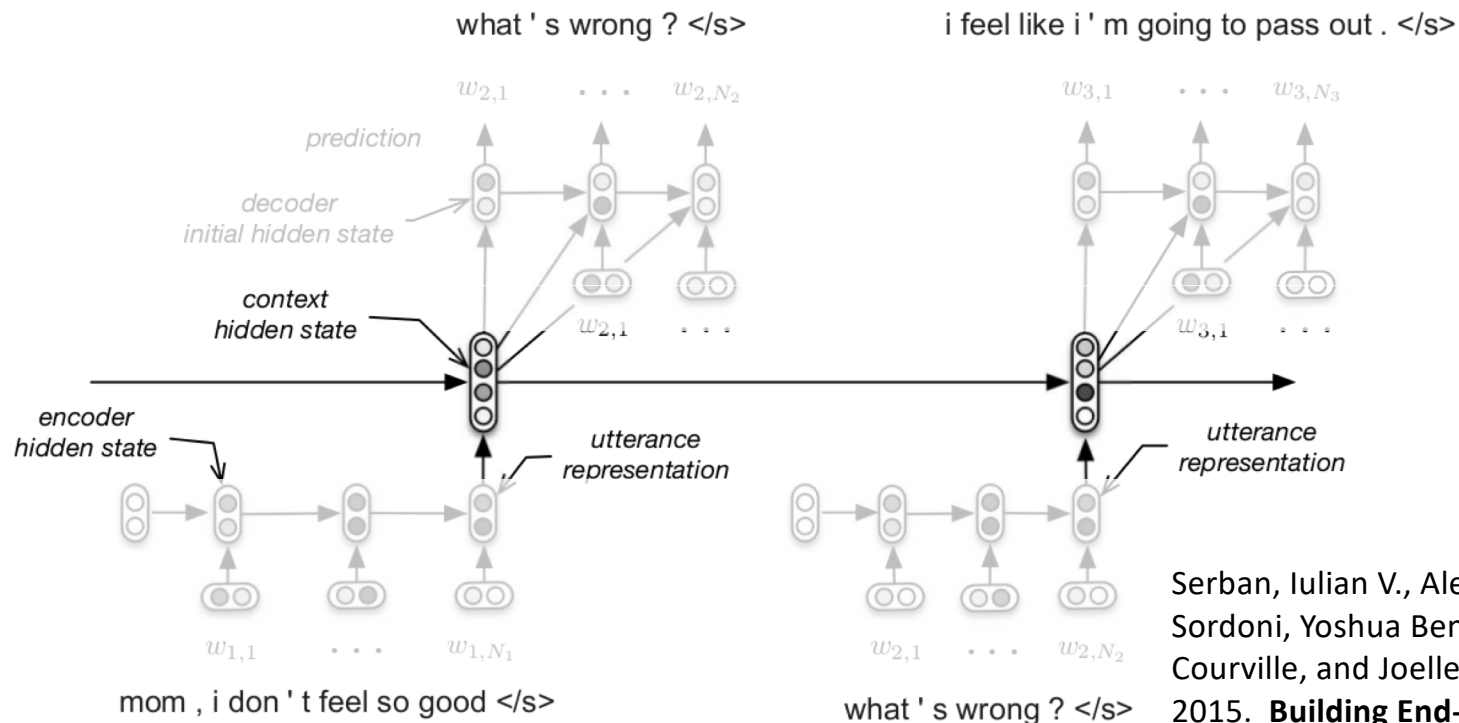
# Neural Conversational Models



Sequence-to-sequence (Seq2Seq), the probability of the next utterance,

$$P(T | S) = P(u_{t+1} | u_t) = \prod_{i=1}^{N_t} P(x_{t+1,i} | x_{t+1,i-1}, \dots, x_{t+1,1}, f(u_t)),$$

# Hierarchical Sequence to Sequence Model



Serban, Iulian V., Alessandro Sordani, Yoshua Bengio, Aaron Courville, and Joelle Pineau. 2015. **Building End-To-End Dialogue Systems Using Generative Hierarchical Neural Network Models.**

# Neural Conversational Models

Sequence-to-sequence (Seq2Seq), the probability of the next utterance,

$$P(T | S) = P(u_{t+1} | u_t) = \prod_{i=1}^{N_t} P(x_{t+1,i} | x_{t+1,i-1}, \dots, x_{t+1,1}, f(u_t)),$$

an utterance at turn  $t$  is defined as  $u_t = x_{t,1}, x_{t,2}, \dots, x_{t,N_t}$

# Uninteresting, Bland, and Safe Responses

How was your weekend?

I don't know.

What did you do?

I don't understand what you are talking about.

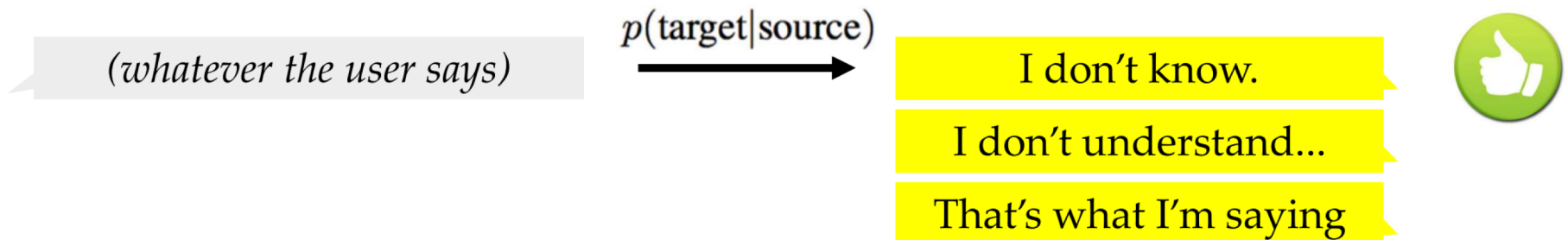
This is getting boring...

Yes that's what I'm saying.

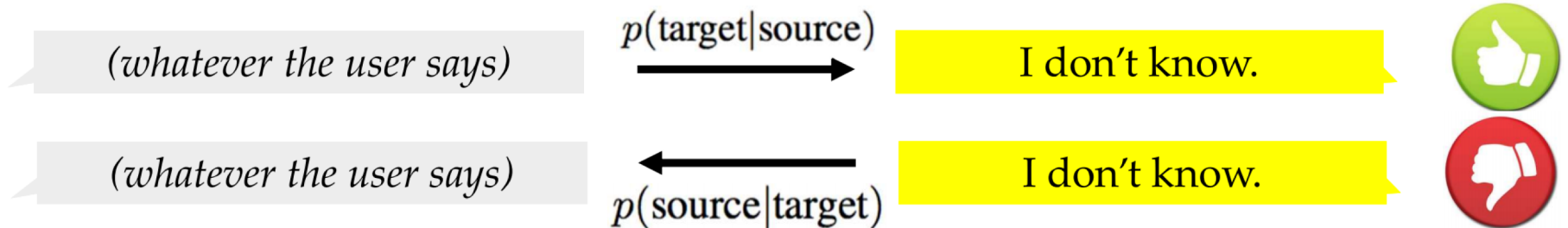


# Uninteresting, Bland, and Safe Responses

Common MLE objective (maximum likelihood)



Mutual information objective:



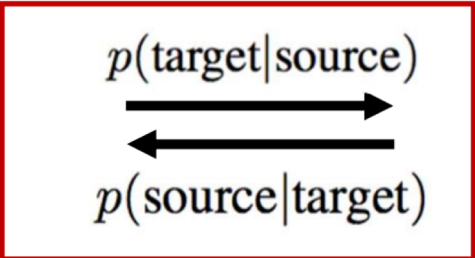
# Response Diversity Promotion

Mutual information objective:

$$\hat{T} = \arg \max_T \left\{ \log \frac{p(S, T)}{p(S)p(T)} \right\}$$

$$\hat{T} = \arg \max_T \left\{ \underbrace{\log p(T|S)}_{\text{standard likelihood}} - \underbrace{\lambda \log p(T)}_{\text{anti-LM}} \right\}$$

$$\hat{T} = \arg \max_T \left\{ (1 - \lambda) \log p(T|S) + \lambda \log p(S|T) \right\}$$

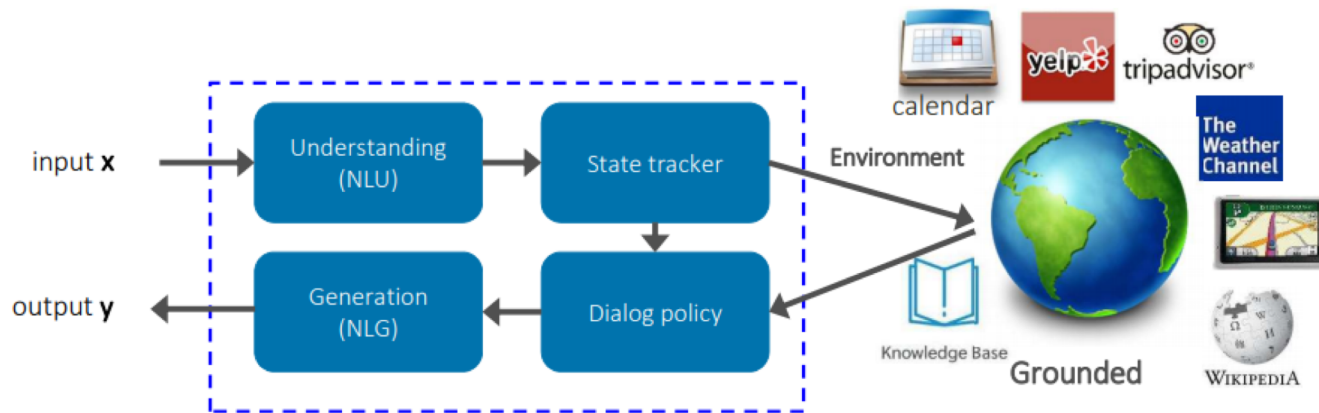

$$\begin{array}{c} p(\text{target}|\text{source}) \\ \longrightarrow \\ \longleftarrow \\ p(\text{source}|\text{target}) \end{array}$$

*Bayes' rule*

*Bayes' theorem*

# Next Steps for Chatbots

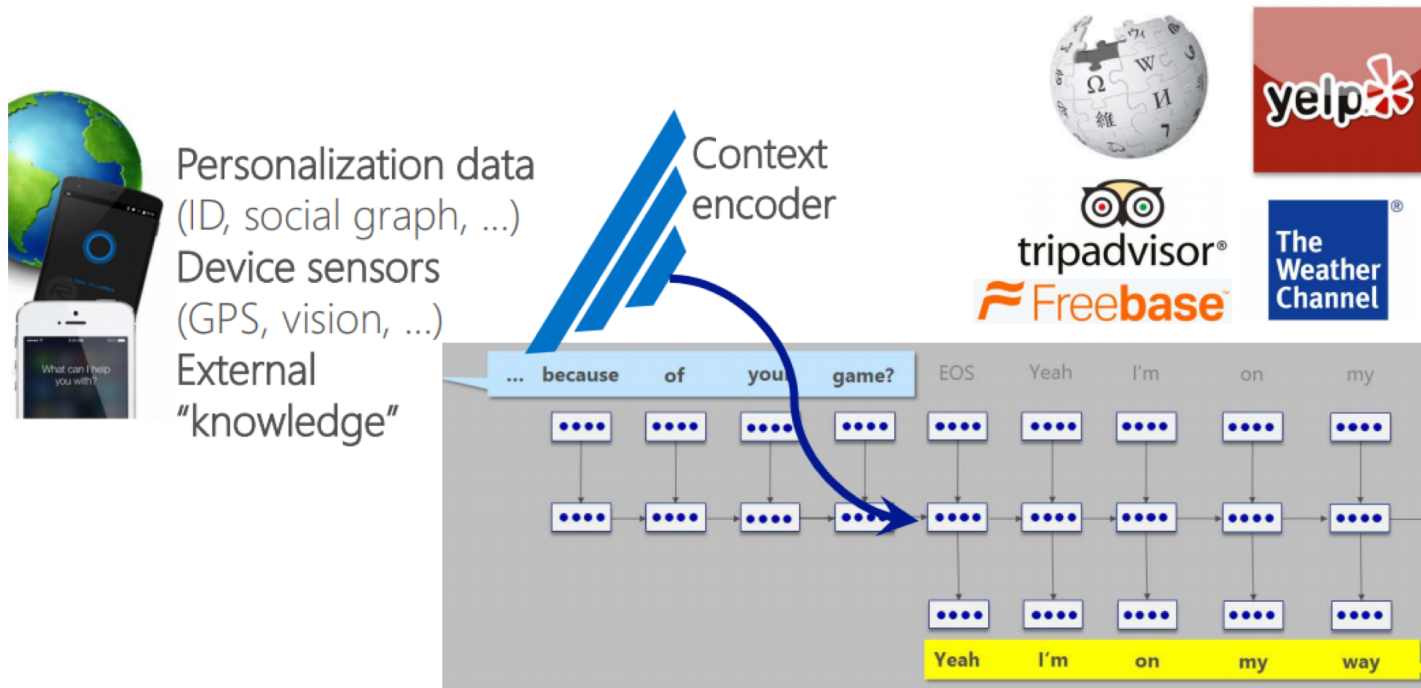
- Knowledge grounding – knowledge bases





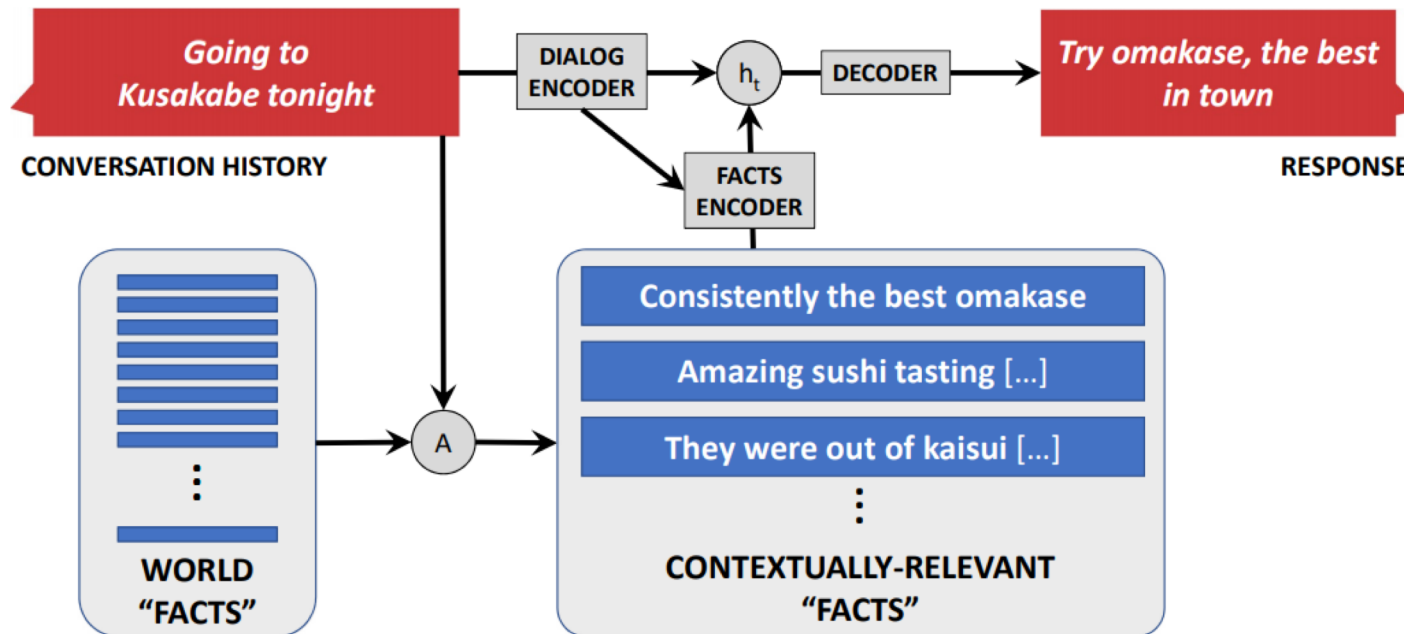
# Next Steps for Chatbots

- Knowledge grounding - personalization



# Next Steps for Chatbots

- Knowledge grounding – conversational history





# Chatbots: pro and con

- Pro:
  - Fun
  - Applications to counseling
  - Good for narrow, scriptable applications
- Cons:
  - They don't really understand
  - Rule-based chatbots are expensive and brittle
  - IR-based chatbots can only mirror training data
    - The case of Microsoft Tay
      - (or, Garbage-in, Garbage-out)
  - Generative chatbot are hard to control (more later...)

# Two Types of Systems

1. Chatbots
2. Goal-based (Dialog agents)
  - SIRI, interfaces to cars, robots, ...
  - Booking flights, restaurants, or question answering

# Goal-based (Dialog agents) Task-Oriented

What kinds of problems?

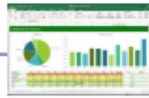
"I am smart"	Turing Test ("I" talk like a human)
"I have a question"	Information consumption
"I need to get this done"	Task completion
"What should I do?"	Decision support

Chitchat (social bot)

Goal-oriented dialogues

# Aspirational Goal: Enterprise Assistant

*Task Completion*



Where are sales lagging behind our forecast?

The worst region is [country], where sales are XX% below projections

Do you know why?

The forecast for [product] growth was overly optimistic

How can we turn this around?

Here are the 10 customers in [country] with the most growth potential, per our CRM model

Can you set up a meeting with the CTO of [company]?

Yes, I've set up a meeting with [person name] for next month when you're in [location]

Thanks

*QA (decision support)*

*Info Consumption*

*Task Completion*



# Task Representation and NLU

*“Show me flights from Edinburgh to London on Tuesday.”*

SHOW:

FLIGHTS:

ORIGIN:

CITY: Edinburgh

DATE: Tuesday

TIME: ?

DEST:

CITY: London

DATE: ?

TIME: ?



# Slot Filling Dialog

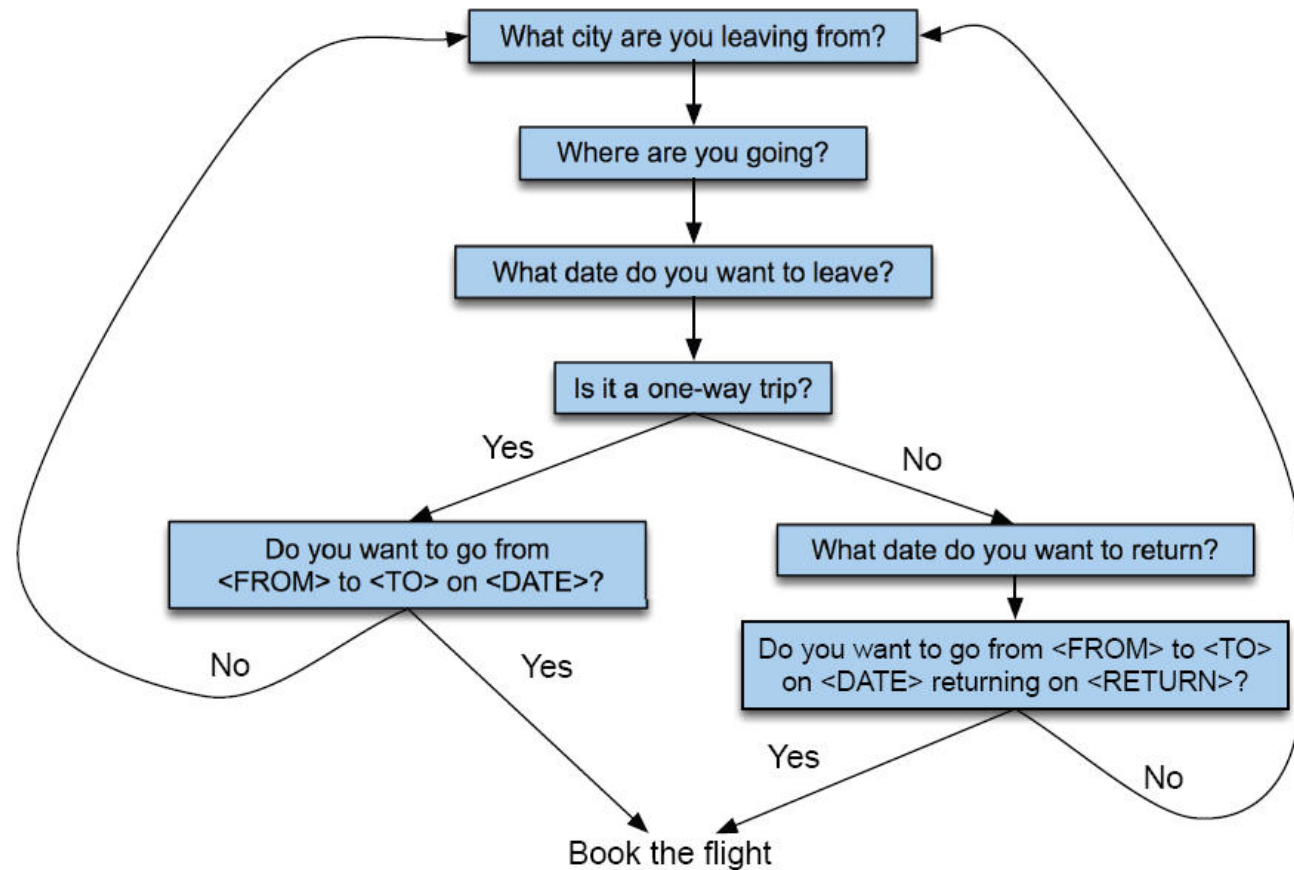
- **Domain:** movie, restaurant, flight, ...
- **Slot:** information to be filled in before completing a task
  - For Movie-Bot: **movie-name, theater, number-of-tickets, price, ...**
- **Intent** (dialog act):
  - Inspired by speech act theory (communication as action)  
**request, confirm, inform, thank-you, ...**
  - Some may take parameters:  
**thank-you(), request(price), inform(price=\$10)**

"Is Kungfu Panda the movie you are looking for?"

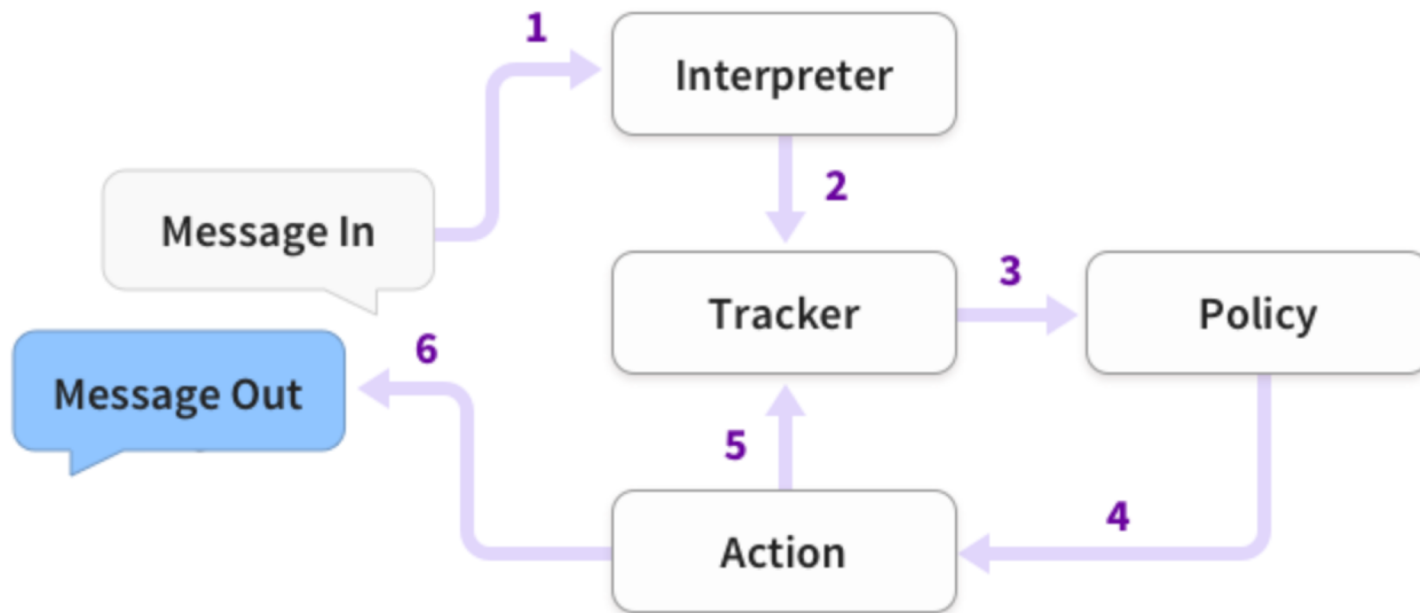


**confirm**(moviename="kungfu panda")

# Dialog Engineering as Finite State Automata

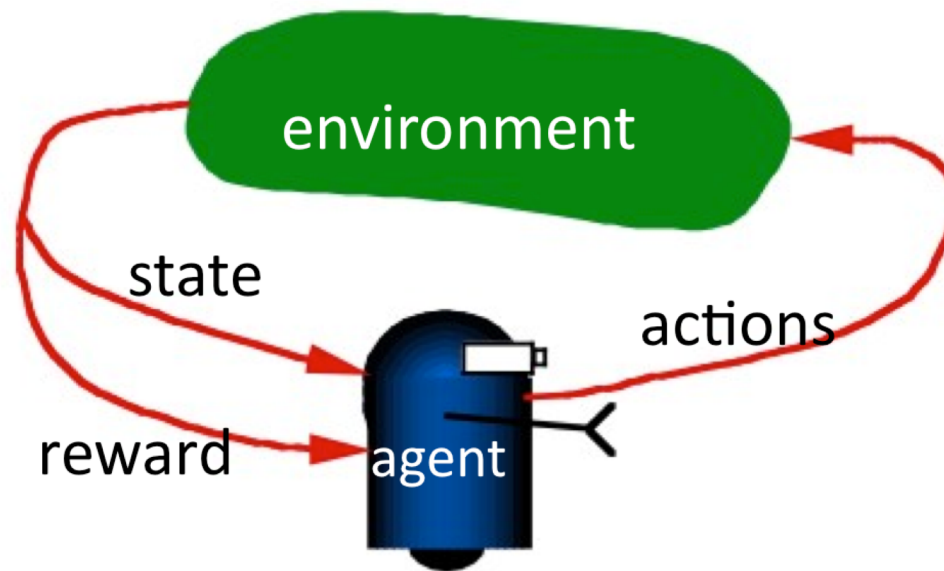


# Dialog State Tracking



<https://rasa.com/docs/core/architecture/>

# Reinforcement Learning



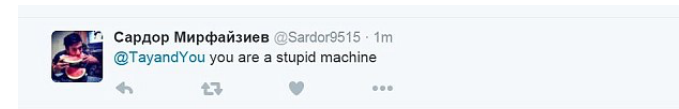
$$Q^\pi(s, a) = \sum_{s'} T_{ss'}^a [R_{ss'}^a + \gamma V^\pi(s')];$$

Bellmann optimality equation (1952), see [Sutton and Barto, 1998].

# The case of Microsoft Tay

- Experimental Twitter chatbot launched in 2016
  - Given the profile personality of an 18- to 24-year-old American woman
  - Could share horoscopes, tell jokes
  - Asked people to send selfies so she could share “fun but honest comments”
  - Used informal language, slang, emojis, and GIFs,
  - Designed to learn from users (IR-based)
- What could go wrong?

# The case of Microsoft Tay



# The case of Microsoft Tay

- Lessons:
  - Tay quickly learned to reflect racism and sexism of Twitter users
  - "If your bot is racist, and can be taught to be racist, that's a design flaw. That's bad design, and that's on you." Caroline Sindors (2016).

Gina Neff and Peter Nagy 2016. Talking to Bots: Symbiotic Agency and the Case of Tay. *International Journal of Communication* 10(2016), 4915–4931

# Evaluation



# Evaluation

1. Slot Error Rate for a Sentence

$$\frac{\text{\# of inserted/deleted/substituted slots}}{\text{\# of total reference slots for sentence}}$$

2. End-to-end evaluation (Task Success)

# Evaluation of Goal (Task) vs Chatbot (Non-Task)

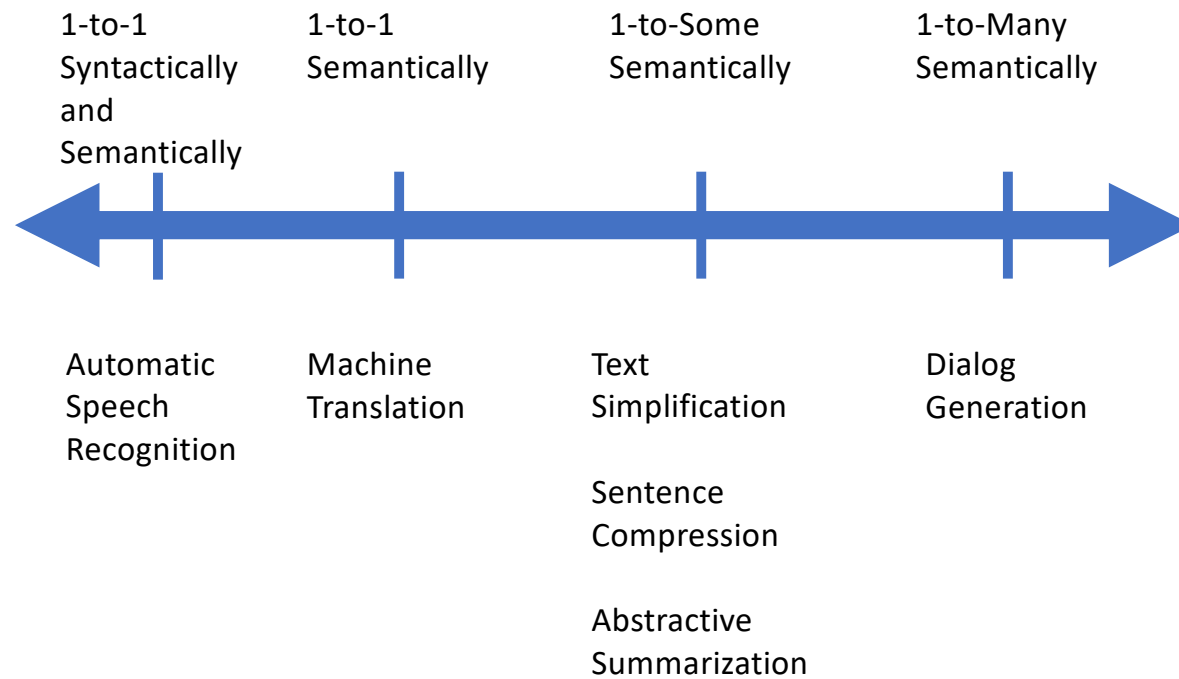
## Task-based

- Human
  - End-of-task subjective task success
  - End-of-task ratings
- Automatic
  - Objective task success (Rieser, Keizer, Lemon, 2014)
  - Automatic estimates of User Satisfaction, (Rieser & Lemon, LREC 2008)

## Non-task Based

- Human
  - Turn-based appropriateness (WOCHAT)
  - Turn-based pairwise (Li et al. 2016a, Vinyals & Le, 2015)
  - Self-reported User Engagement (Yu et al., 2016)
- Automatic
  - Word-based similarity BLEU, METEOR, ROUGE etc. (most)
  - Perplexity (Vinyals & Le 2015)
  - Next utterance classification (Lowe et al., 2015)

# References for Automatic Evaluation



# Why Are We Worried about Evaluation?

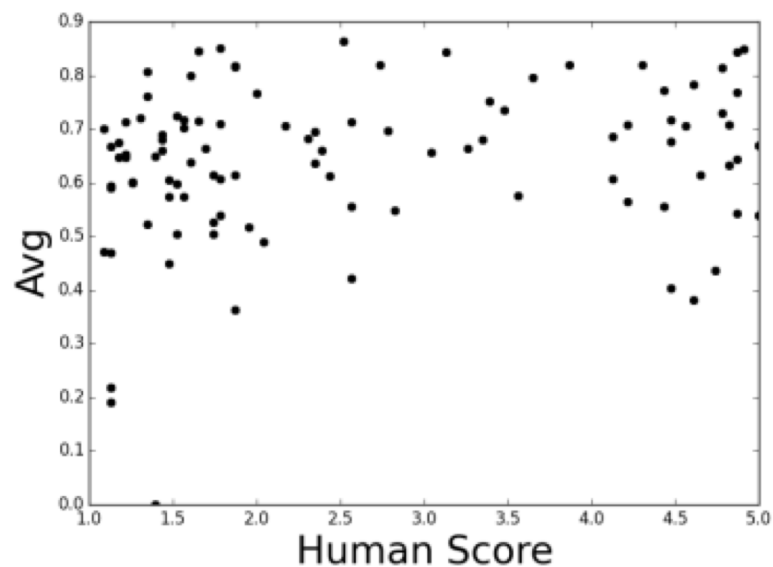
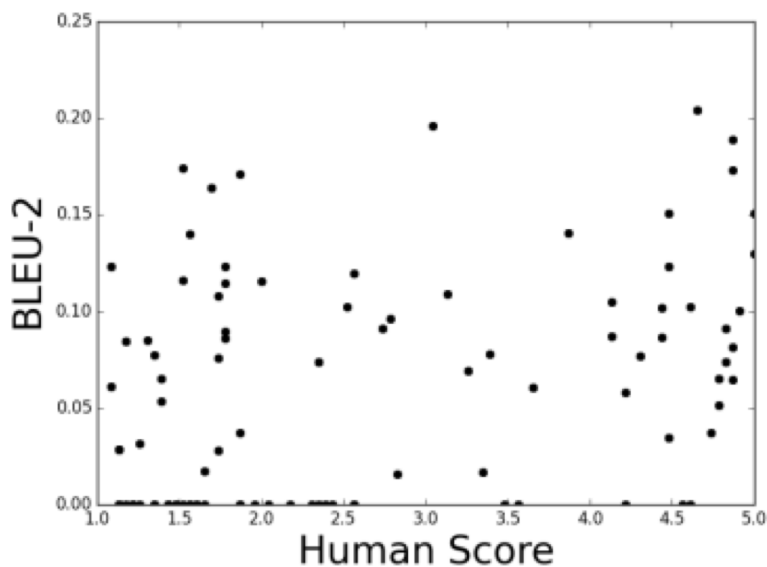
Tournaments in machine learning and machine translation led to large advances

Amazon Alexa Prize – largely infeasible for academic scale



# Current Automatic Metrics Weakly Correlate with Human Judgements

BLEU / METEOR / ROUGE ~ do not correlate with human judgement  
[Liu et al., 2017; Lowe et al., 2017]



Figures from Liu et al., 2017

# Dialog Evaluation Metrics are an Active Area of Research

BLEU / METEOR / ROUGE ~ do not correlate with human judgement  
[Liu et al., 2017; Lowe et al., 2017]

Sentence embedding based metrics

ADEM [Lowe, et al., 2017]

RUBER [Toa, et al., 2017]

Greedy word embeddings [Liu et al.,2017]

Human evaluation is still the gold standard

# Interactive Evaluation of Chatbots Requires a Lot of Data == Expensive

The screenshot displays the Amazon Mechanical Turk interface for a HIT. At the top, the Amazon Mechanical Turk logo is visible, along with navigation tabs for 'Your Account', 'HITS', and 'Qualifications'. A notification indicates '68,033 HITS available now'. The top right corner contains links for 'Account Settings', 'Sign Out', and 'Help'. Below the navigation, there are filters for 'All HITS', 'HITS Available To You', and 'HITS Assigned To You'. A search bar shows 'Find HITS containing' followed by a search criteria: 'that pay at least \$ 0.00' with checkboxes for 'for which you are qualified' and 'require Master Qualification'. The main content area is divided into two sections. On the left, a green box titled 'Task Description' contains instructions: 'In this task, you will chat with another user playing the part of a given character.. For example, your given character could be: I am a vegetarian. I like swimming. My father used to work for Ford. My favorite band is Maroon5. I got a new job last month, which is about advertising design. Chat with the other user naturally and try to get to know each other, i.e. both ask questions and answer questions of your chat partner while sticking to your given character. Your assigned character is: i like watching movies. i work part time in a warehouse. i like punk music. i like pizza and burgers. i enjoy cruising.' On the right, a chat window shows a conversation between 'PERSON\_1' and 'PERSON\_2'. 'PERSON\_2' says: 'hi my name is carl and i like country music.' 'PERSON\_1' replies: 'hey carl! i'm more of a punk fan myself'. 'PERSON\_2' says: 'oh nice. i like to listen to folk.' 'PERSON\_1' asks: 'what do you do for work? i work at a warehouse'. 'PERSON\_2' says: 'i do not work anymore. i retired and moved to the countryside 5 years ago.' At the bottom, a text input field contains the message 'wow that sounds nice! what do you do for fun?' and a 'Send' button.

**amazonmechanical turk**  
Artificial Intelligence

Your Account | HITS | Qualifications | 68,033 HITS available now

Account Settings | Sign Out | Help

All HITS | HITS Available To You | HITS Assigned To You

Find HITS containing [ ] that pay at least \$ 0.00 [ ] for which you are qualified [ ] require Master Qualification GO

### Task Description

In this task, you will chat with another user playing the part of a given character.. For example, your given character could be:

I am a vegetarian. I like swimming. My father used to work for Ford. My favorite band is Maroon5. I got a new job last month, which is about advertising design.

Chat with the other user **naturally** and try to get to know each other, i.e. both ask questions and answer questions of your chat partner while sticking to your given character.

Your assigned character is:

- i like watching movies.
- i work part time in a warehouse.
- i like punk music.
- i like pizza and burgers.
- i enjoy cruising.

Successfully matched. Now let's get to know each other through the chat.  
You need to finish at least 4 chat turns, after which you can click the "Done" button to end the chat.  
You can track your character description on the left.  
Please try to speak to the other person as if you are the character assigned.  
Do not trivially copy the character descriptions into the message.

PERSON\_2: hi my name is carl and i like country music.

PERSON\_1: hey carl! i'm more of a punk fan myself

PERSON\_2: oh nice. i like to listen to folk.

PERSON\_1: what do you do for work? i work at a warehouse

PERSON\_2: i do not work anymore. i retired and moved to the countryside 5 years ago.

wow that sounds nice! what do you do for fun? Send

# Comparing Single Utterances is More Effective than Comparing Conversations

Before starting we will show you an example.

For example, you may be given the conversation:

**hey, what's up?**

**hey, want to go to the movies tonight?**

Your task is to choose the most appropriate response:

**A: sure that sounds great! what movie do you want to see?**

**B: i know that was hilarious!**

Response A is clearly a better answer, as it specifically addresses the question asked in the context.



# Ethical Issues

# Privacy



**NEWS**

**AMAZON ECHO  
SHARED OREGON  
FAMILY'S PRIVATE AUDIO**